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# The Mirror Theater Newsletter

## 2009-10 Season

FOR RELEASE: September 10, 2009

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Ron Hufham, Artistic Director of The Mirror Theater, announces the readings for the theater's third sesason kicking off at the St. Mark's Episcopal Church Parish Hall on Sunday, September 20th at 1:30 pm. Enter at the rear of the church located at First & Jefferson, Moscow. Sign in for the role of your choice at 1:15pm. *Suggested Contribution \$3.00.*

### **The Taming of the Shrew** • September 20 & October 4

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Not just any old shrew, but Kate! This young woman's behavior is so bad, that only someone who loves her deeply could possibly broaden her horizons enough to tame her. Shakespeare's second play turns drunks into Lords and ineligible suitors into fools and husbands, so why not the shrew into Petruccio's wife?

### **King Richard the Second** • October 18 & 25

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Just when we think we'd be better off under Bolingbroke's reign, King Richard breaks our hearts. The profound pain we experience in this play hinges on every intimate rupture we've ever known - history must be carved on our flesh for us to make a wise choice of leaders, or so Shakespeare intimates.

### **As You Like It** • November 15 & 22

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"Whoever loved that loved not at first sight?"  
"Men have died from time to time and worms have eaten them – but not from love!"  
Rosalind's journey to the altar through the Forest of Arden[t] wins for her and us a profound understanding of love in all its mad forms: Jaques, Silvius and Phoebe, Touchstone and Audrey (living in bawdry), Celia and Oliver, the Duke's band of exiles - all, teach Orlando to love her not more, but

better.

### **King Lear** • March 21 & 28 and April 11

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"That's true, too" Gloucester's weary resignation to live longer attended by his wronged son (disguised), and Lear's late arriving redemption carrying his wronged daughter (dead) are probably the summit of Shakespeare's tragic art. We who whine about our issues with parents have no intimation of what a hell their longer mistaken lives have created for them.

**The Winter's Tale** • April 18 & 25

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*Exit pursued by a bear* is probably the best known Shakespearean stage direction, but its brief flash of wit momentarily blinds us to the fate of the pursued. So it is with Leontes whose irrational jealousy has blighted and blinded all the lives in his court. The daughter thought a bastard and dead and the wife thought a whore and dead are none of these...



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